

# BASTIEN PIANO BASICS

# PERFORMANCE

## LEVEL 1

BY JANE SMISOR BASTIEN

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\*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been mastered.

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# Happy New Year

Happily

4/4

*f* Jan - u - ar - y first has come and we are hav - ing fun! We

5 1 2

e - ven bought a b'lloon bou-quet to cel - e - brate the day!

Hap - py New Year!

Happy New Year to you!

This system of music features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by two eighth notes (F#4 and G#4) in the second measure, and a half note (A#4) in the third measure. The bass staff has a half note (F#3) in the first measure, followed by two eighth notes (G#3 and A#3) in the second measure, and a half note (B3) in the third measure. The lyrics 'Happy New Year to you!' are written below the treble staff, aligned with the notes.

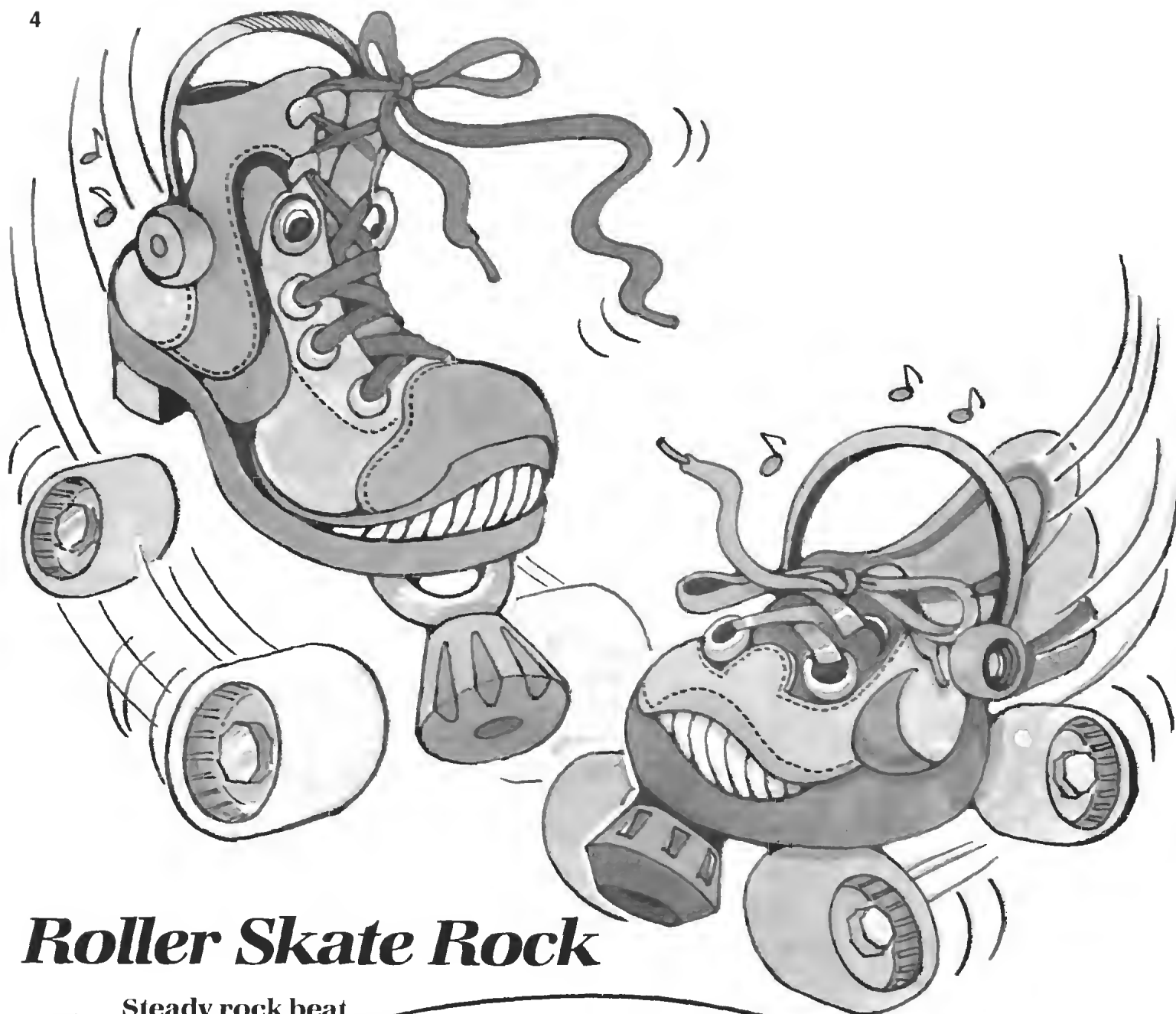
Happy New Year!

This system of music features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by two eighth notes (F#4 and G#4) in the second measure, and a half note (A#4) in the third measure. The bass staff has a half note (F#3) in the first measure, followed by two eighth notes (G#3 and A#3) in the second measure, and a half note (B3) in the third measure. The lyrics 'Happy New Year!' are written below the treble staff, aligned with the notes.

Cel - e - brate the New Year, please do!

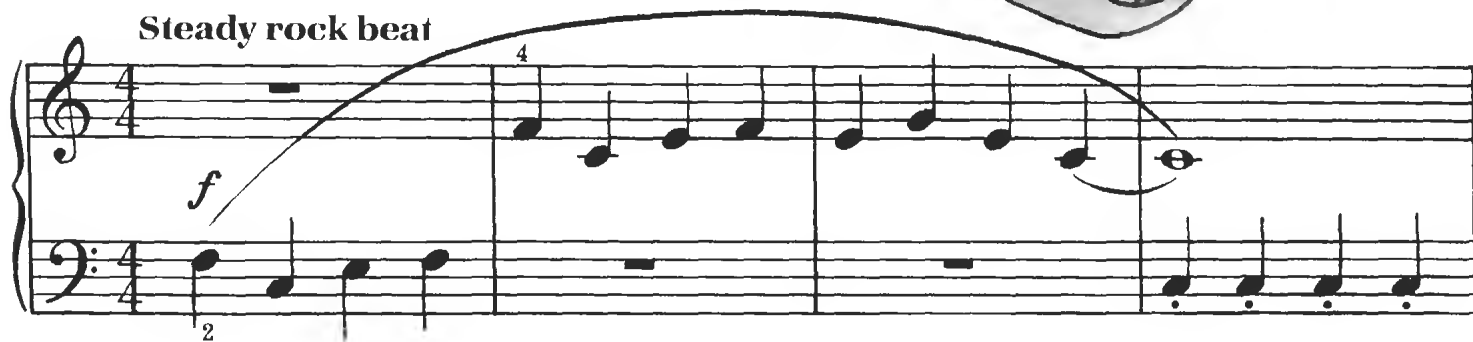
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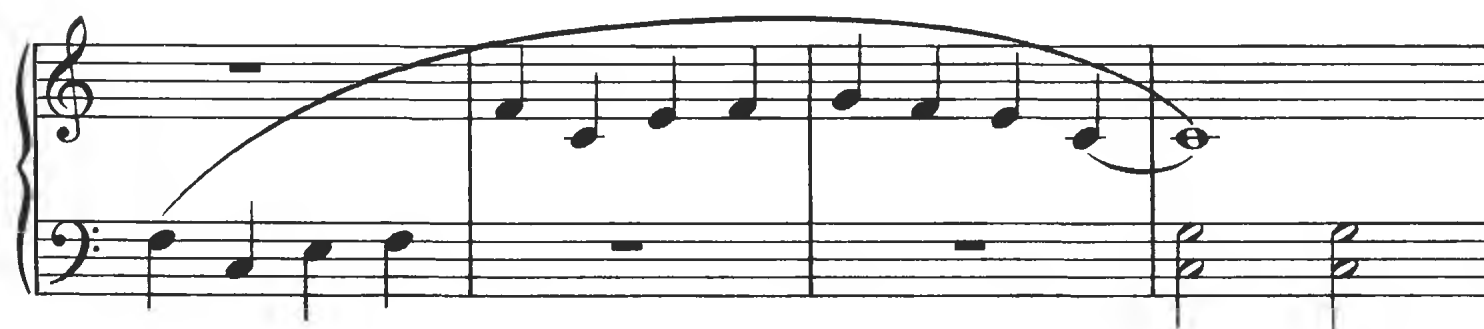
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## ***Roller Skate Rock***

**Steady rock beat**

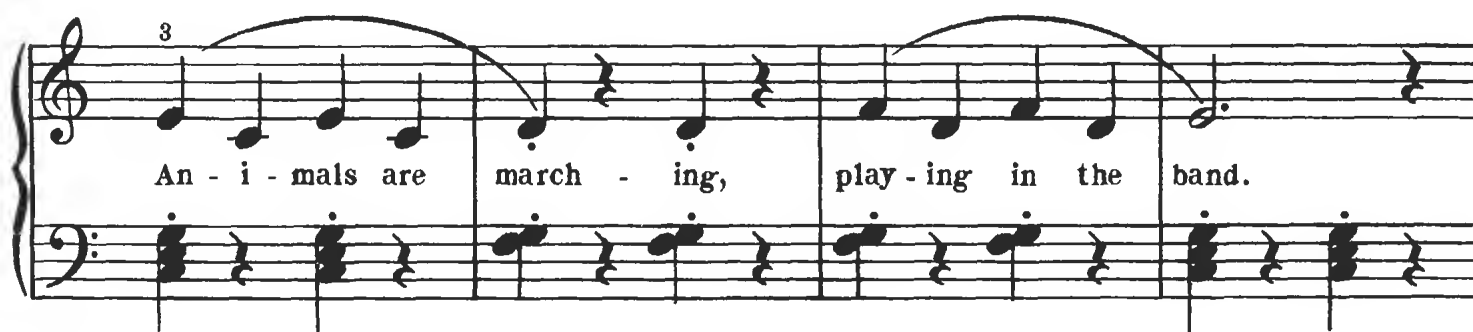
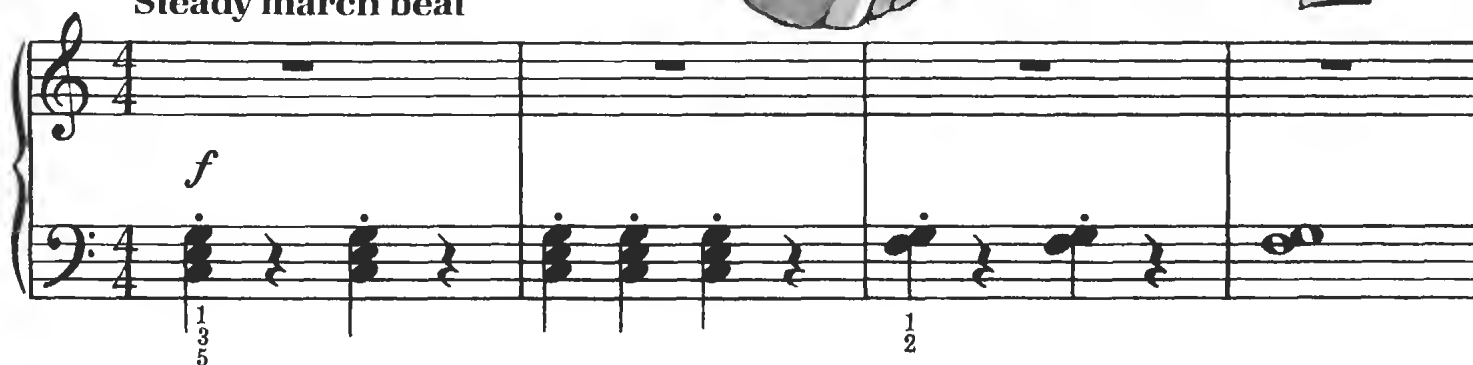


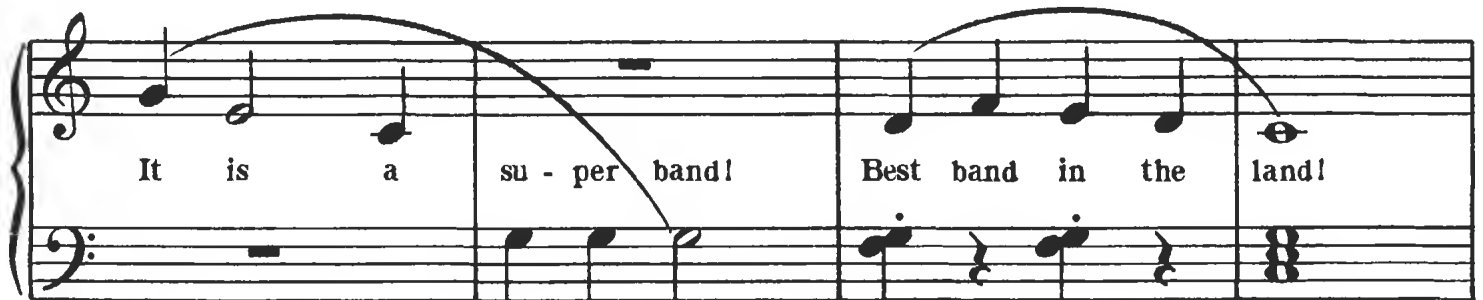




# The Animal Band

Steady march beat





# Sleepy Witch

Allegretto



*f* Sleep - y witch, what's wrong with you? You have lots of things to do!

Soon it will be Hal - low - een, and we need you on the scene!

Things to do! Stir your brew! Where's your black cat?

Get the broom-stick, get the bat! Don't for - get your point-ed hat!



# Trapeze Artist

Moderato





## Seconds, Please!

Moderato

1

*mp* When our Moth - er fix - es chick - en cas - se - role for us,

5

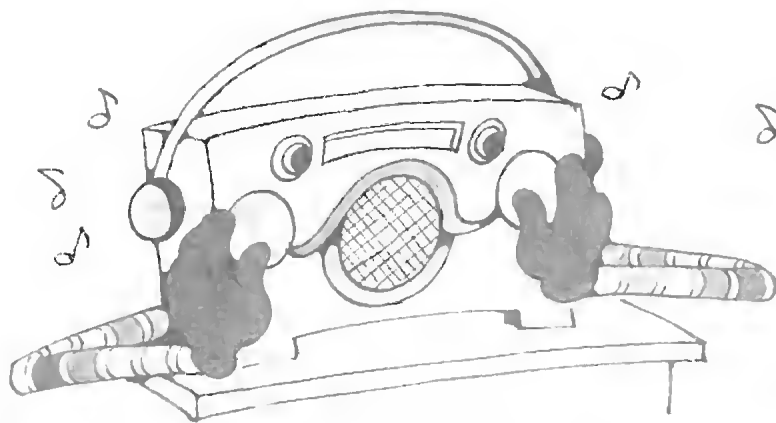
We all smile and tell her that she rates a high A plus!

*mf* Sec - onds, please! Sec - onds, please!

May we have some sec - onds on the chick - en, please?

Sec - onds, please! Sec - onds, please!

*mp* Moth - er smiles and shakes her head, "There's none left to freeze!"



# Get Ready Rock

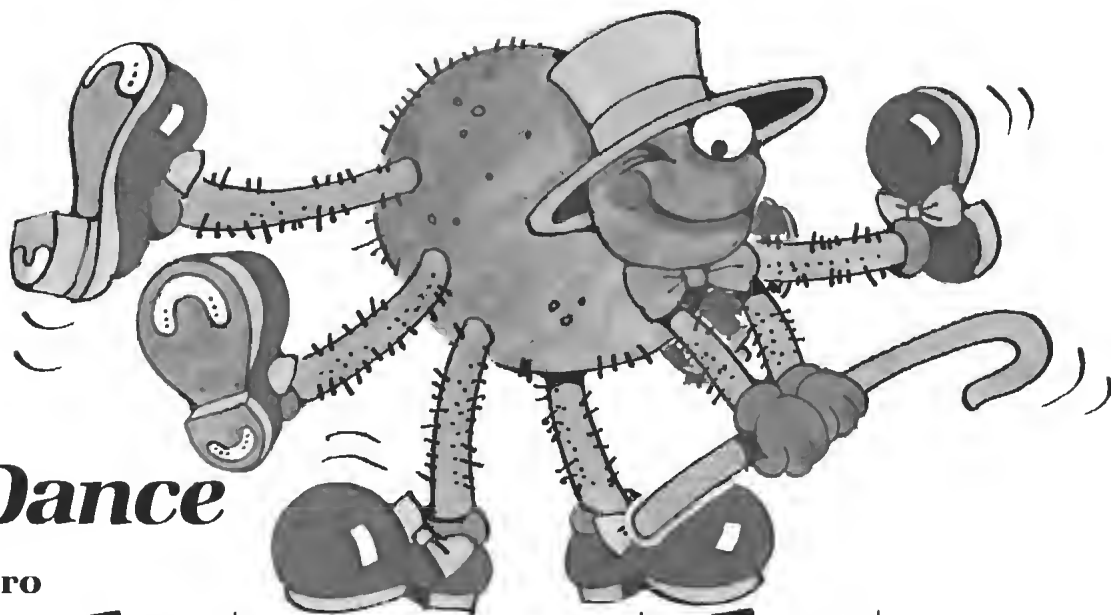
Fast rock beat

*f* Let's get read - y! "Wake up!" says my ra - di - o clock.

E - ven Ted - dy's out of bed, he's list - 'ning to rock.

We dance 'round 'til our mom says, "Now don't you be late!"

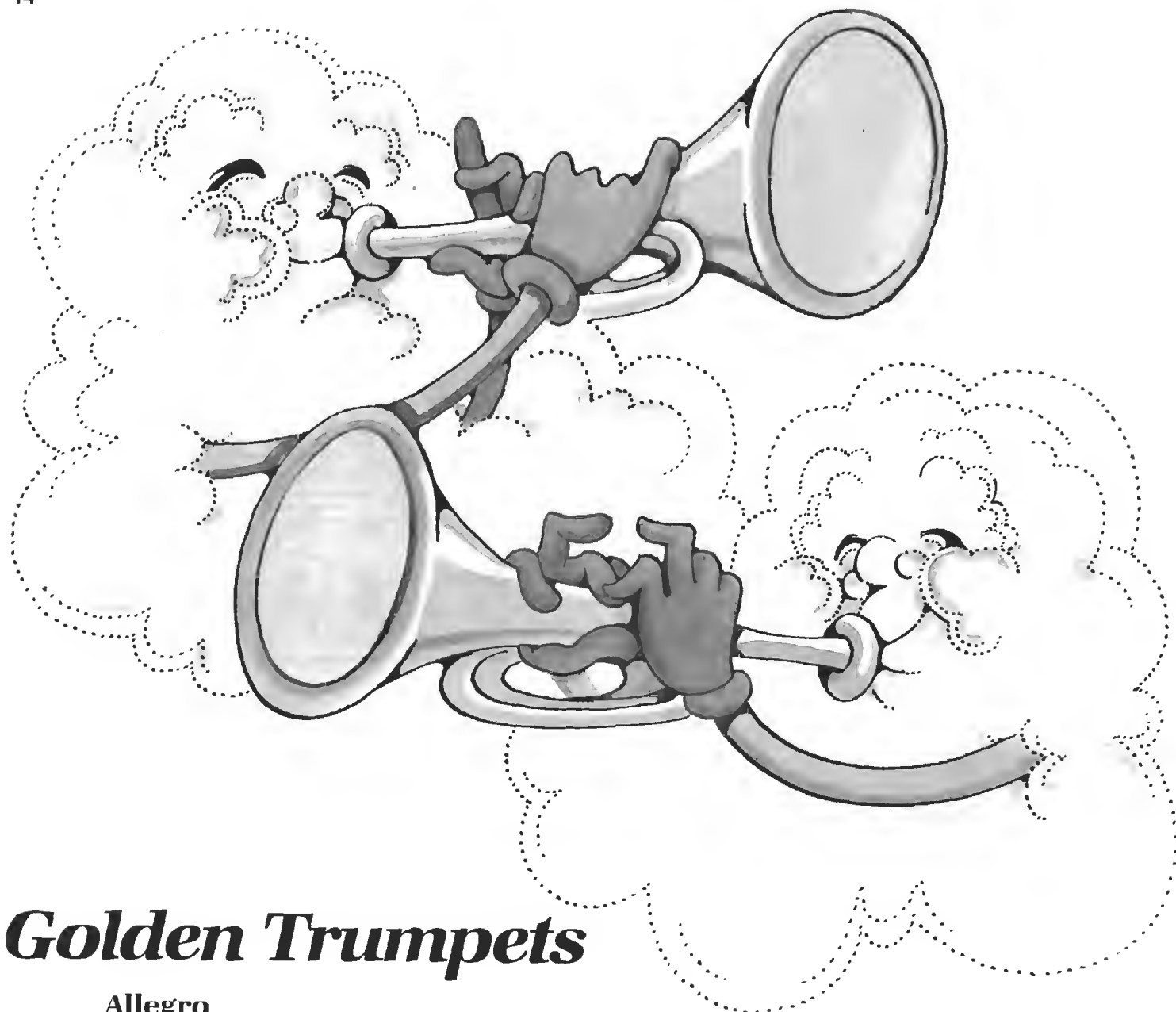
Hur - ry, rush! Here's the bus! Tell it to wait! Oh, no!



# Tap Dance

**Allegro**





# Golden Trumpets

**Allegro**



1

They an-nounce a bright new day, Gold-en trum-pets play.

This system contains the first four measures of the piece. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together and marked with a '1' above the first note. The melody continues with a quarter note D5, a half note E5, and a half note F5. The lyrics 'They an-nounce a bright new day, Gold-en trum-pets play.' are written below the treble staff. The bass line consists of a steady eighth-note accompaniment in the left hand.

3

*f*

3

This system contains measures 5 through 8. The melody in the treble clef continues with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together and marked with a '3' above the first note. The melody continues with a quarter note D5, a half note E5, and a half note F5. The lyrics 'They an-nounce a bright new day, Gold-en trum-pets play.' are written below the treble staff. The bass line consists of a steady eighth-note accompaniment in the left hand.

3

*p*

*f*

3

This system contains measures 9 through 12. The melody in the treble clef continues with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together and marked with a '3' above the first note. The melody continues with a quarter note D5, a half note E5, and a half note F5. The lyrics 'They an-nounce a bright new day, Gold-en trum-pets play.' are written below the treble staff. The bass line consists of a steady eighth-note accompaniment in the left hand.

5

4

1 2

This system contains measures 13 through 16. The melody in the treble clef continues with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together and marked with a '5' above the first note. The melody continues with a quarter note D5, a half note E5, and a half note F5. The lyrics 'They an-nounce a bright new day, Gold-en trum-pets play.' are written below the treble staff. The bass line consists of a steady eighth-note accompaniment in the left hand.



## *Little Indian Lance*

Moderato

5

*mf* Lit - tle In - dian Lance, would nev - er join the dance.

1  
5

He would rath - er play the drum at ev - 'ry chance.



First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has chords with accents and a fermata in measure 2. Bass staff has chords with accents. Measure 4 has a 4-measure rest in the treble.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has chords with accents and a fermata in measure 6. Bass staff has chords with accents.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a melody line starting with a 5-measure rest, then notes. Bass staff has chords. Lyrics are present.

*mf* When Lance beat the tom - tom, mak - ing quite a sound,

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a melody line starting with a 5-measure rest, then notes. Bass staff has chords. Lyrics are present.

All the oth - er In - dians would dance a - round!

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has chords with accents and a fermata in measure 18. Bass staff has chords with accents. Lyrics are present.

*f* Let's all sing and dance to Lit - tle In - dian Lance!

# Ladybug

Moderato



*mp* La - dy - bug, where can you be? I want to look you o - ver.

1  
5

Oh, I see you next to me, Brows-ing in the clo - ver.

3

*mf*

3 2

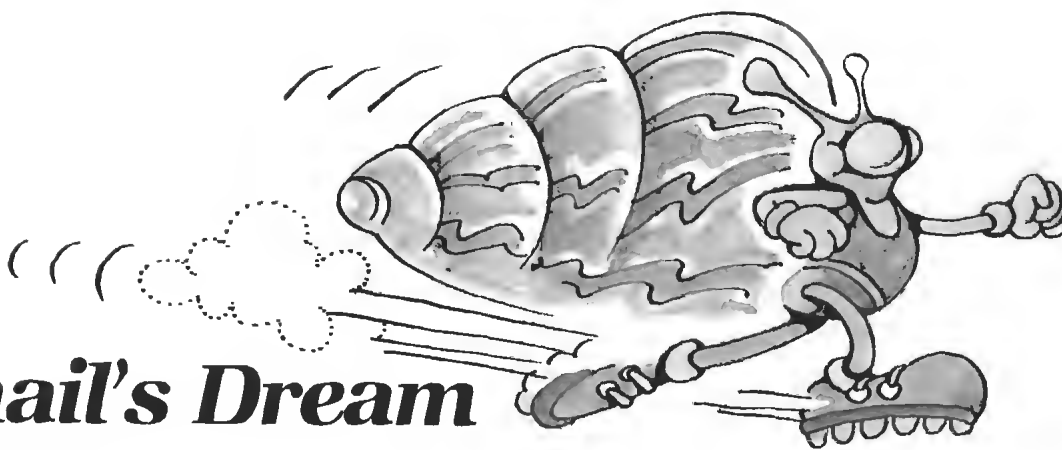
1

*mp*

La - dy - bug!

# A Snail's Dream

Andante



*f* Snails are ver - y slow you know and yet they too can dream.

One I know dreamed that he was part of a re - lay team.

Run-ning, run-ning, run-ning ver-y, ver-y fast, Run-ning, run-ning, run-ning all the way.

Keep on run-ning, run-ning ver-y, ver-y fast, Keep on and we'll win the race to-day.



# Morning Has Broken

Old Gaelic Melody

**Moderato**

*mp*

5

*mf* Morn - ing has bro - ken,

4 2/4

3  
Black - bird has spo - ken. Sun - shine from heav -

1  
4

3  
1  
en light - ing the day! Praise for the

sing - ing! Praise for the morn - ing!

1  
Praise for the gifts God sends to us all!



Ate three red shirts right off the line.

1/3 2/4

Bill saw his shirt, 'twas in the dirt,

Picked up the hose, gave it a squirt.

1

— Ate three red shirts — right off the line. —

1/3 2/4

— Bill saw his shirt, — 'twas in the dirt, —

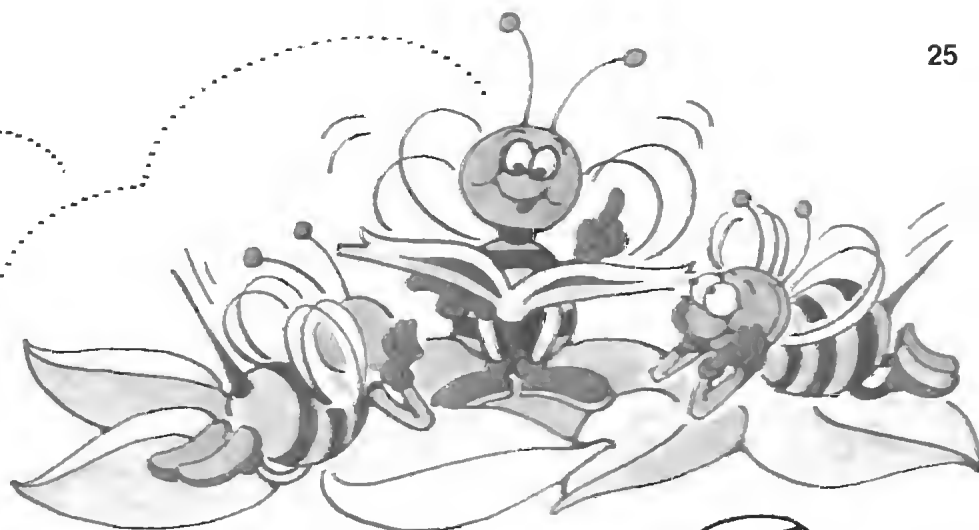
— Picked up the hose, — gave it a squirt. —

1

1



# First Etude\*

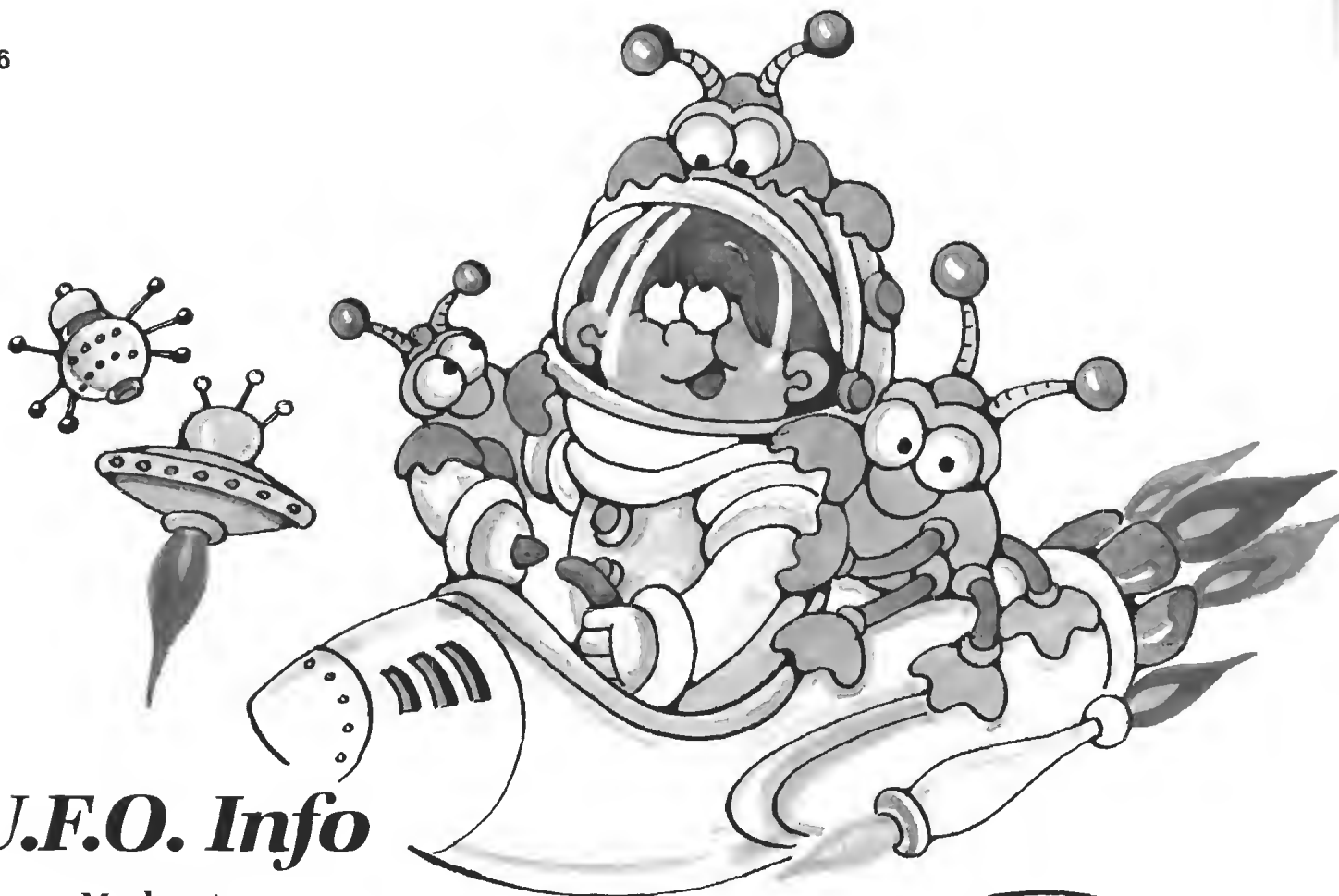


**Allegro**

*mf*

*f*

\**Etude* is a French word meaning study or exercise.



## U.F.O. Info

**Moderato**

*mf*

*f*

*l. h.*  
3

*mf* As - tro - nauts are suit - ed up and read - y for the flight.

3  
You can stay up late and watch them blast off in the night.

5

3  
They'll ex-plore in out-er space, and bring back a lot of clues.

5

3  
Hope-ful-ly they'll meet some U. F. O.'s and bring us news.

5

*mf*

5

*f*

5



The minuet was a popular dance in the 18th century. Two minuets were often played in sequence. The first minuet was played by a large group of instrumentalists, and the second minuet was played by three players.

Play the **minuet** first, then the **trio**, then repeat the **minuet**.

## Minuet and Trio

*Allegretto*







# Robots Marching

**Allegro**

3  
*f*

1  
5

8va  
3  
*mp*

2  
*mf*

8va  
2  
*mp*

1

The musical score for "Robots Marching" is written for piano in 4/4 time, key of D major (one sharp). It consists of three systems of staves. The first system has a treble staff with a triplet of eighth notes (F4, G4, A4) beamed together, marked with a forte (*f*) dynamic, and a bass staff with a steady eighth-note accompaniment. The second system continues the melody in the treble staff, marked mezzo-piano (*mp*), with an 8va (octave up) instruction. The third system features a change in dynamics to mezzo-forte (*mf*) in the treble staff, followed by a return to mezzo-piano (*mp*) and an 8va instruction. Fingerings are indicated by numbers 1-5.

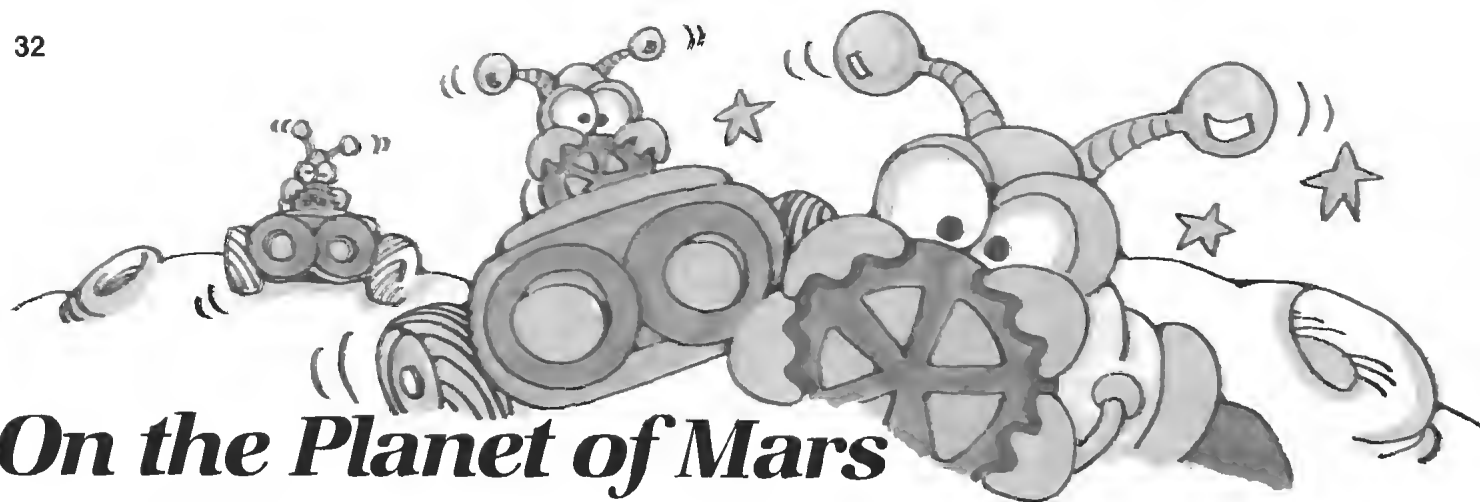
First system of a musical score in G major (one sharp). The treble clef staff begins with a finger number '2' above the first note. The dynamic marking *mf* is placed below the first measure. The bass clef staff has a finger number '2' above the first note. A dashed line labeled *8va* spans the first two measures of the treble staff.

Second system of the musical score. The treble clef staff features a triplet of eighth notes marked with a '3' and a finger number '3'. The dynamic marking *f* is placed below the first measure. The bass clef staff continues with a steady eighth-note accompaniment.

Third system of the musical score. The treble clef staff has a triplet of eighth notes marked with a '3' and a finger number '3'. The dynamic marking *mp* is placed below the first measure. A dashed line labeled *8va* spans the first two measures of the treble staff.

Fourth system of the musical score. The treble clef staff begins with a finger number '5' above the first note. The dynamic marking *f* is placed below the first measure. The bass clef staff has a finger number '1' above the first note. A dashed line labeled *8va* spans the first two measures of the treble staff.

Fifth system of the musical score. The treble clef staff begins with a finger number '5' above the first note. The dynamic marking *8va* is placed below the first measure. The bass clef staff has a finger number '1' above the first note. The system concludes with a double bar line.



# On the Planet of Mars

**Moderato**

*mf* On the plan - et of Mars, way up in the

stars, I just ques - tion my - self, "Do they have

cars?" *mp*

*mf* *rit.*

4 3 1